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菩提学校校友會

Maha Bodhi School Alumni

情系菩提十四载，浇灌五育扶绿苗



8月31日的下午，我们专访了周美丽校长。

周校长，一位令我们敬重的教育工作者，即将离开工作了14年的菩提，被教育部调到一间新小学—雅德小学任校长。在专访的过程，我们被她对教育的热情，对学生的关心所感染。

周校长对菩提优良的校风能保留下来，深感欣慰，认为是历代校长都能很好的传承，使尊师重道，爱护学校的优良传统能历久弥新，成了菩提学生的独特品质。她举了二个例子：例子一，她到校外，经常会遇到菩提的校友，看到她时，都会很自然的向他鞠躬行礼，使她心里感觉非常感动。目前校舍使用的桌椅，已用了多年，至今仍未因损坏而更换过，换成其他学校，早就不知换了多少张了；学生们如此爱护学校的设施，是非常难得的。

问及她对教育的理念，她极力推崇德、智、体、群、美五育并重。她在菩提这十四年，始终秉承这理念。她归功于全体教职员、家长、校友给予的各方的积极支援与配合，这是金钱买不到的协作关系。这宝贵的协作，使菩提的学生，在五育各方面，都有非常良好的表现，更因此而得到教育部的重点

资助，使菩提能逐步开展全面教育，让学生身心等方面都得到更平衡的发展。

为了灌输正确的价值观，班级分班不用ABCD或甲乙丙丁，而是用仁爱、勤勉、谦卑、卓越、喜乐、勇敢、赏识等传统价值观作为班级分号。2009年在华艺薪火相传计划下，开展了古筝、书法、华乐等活动。学校也辟建了草药园，让学生有机会接触到传统的草药文化。菩提不设高才班，但仍有多位学生，学业成绩优越而荣获总理书籍奖。

问及她对菩提今后的期望，她认为全体教职员、家长及校友们一定会再接再厉，与时俱进，继续将菩提的优良校风传承下去，但所有的一切，她强调，都必须以学生为中心；只有孩子们在心灵等方面都能受到全面平衡的照顾，这绿苗才能茁壮成长，成为国家明日的接班人。

问及她对校友会有何期望。她很有感触地说，菩提有这校友会，非常难得，一般是对中学感情会较深，但校友们在社会这么多年，甚至到了退休年龄，还这么热心关心母校，对在懵懂之年的小学还念念不忘，更是难能可贵。她希望校友会继续发扬光大，进一步吸收不同年龄层的校友，让每一代的校友都能在菩提精神下薪火相传，继续与教职员、家长通力协作，使孩子们能得到更好的照顾，更全面的学习。

周校长，您虽离开了菩提，但您的菩提心仍会与我们紧密相连，希望您经常回菩提看看，让我们仍有机会聆听您的教诲。

祝您在新的历程中工作愉快！为祖国的下一代培育再创佳绩！感恩。

陈之敏执笔



SHE MAKES THE ROAD, STUDENTS WILL MAKE THE JOURNEY

It is nearing the end of her tenure as a principal at Maha Bodhi School, but Mdm Chew Bee Lay's office shows no signs of the slow emptiness that office-leavers bring. Her desk is still stacked with neatly drawn up timetables, and piles of that dreaded, familiar, report card.

The physical lingering reflects the ongoing flurry of activity that Mdm. Chew is still engaged in, tying up loose ends at MBS. Indeed, her spirit and continued hopes for the school was palpable throughout the Saturday afternoon interview. We spoke of tradition, and the juggernaut of a changing world. I pen down some of these thoughts, and personal narratives of Mdm. Chew here, to allow fellow alumni a glimpse into her mind.

As an out-going principal who has been head of MBS for nine years, and vice-principal five years before, Mdm. Chew has spearheaded many of the changes at MBS. To fit in with the times, she says, she realized early on that MBS needed to incorporate a more all-rounded education. Of all such programmes introduced during her time, Mdm. Chew believes that the introduction of the aesthetic-focussed programme, LEAP, has made the greatest impact. Students learn ethnic art forms like the Tabla, Kompang and Peking opera. She says, "parents in the past have tended to think that MBS is more academic. But, in the 21st century, we should look at the holistic approach to teach students. We continue to teach basic skills—literacy, numeracy, that's still prized. But we also want to put together an arts programme so that students can have a full appreciation for life". She recalls being a proud audience member of the SOTA recital of one of her old students and can remember many more MBS students who have come to find their innate talents flourish under programme at the school. This, to her, brings an immeasurable and tangible sense of satisfaction.

Rote learning is no longer the sole guardian of excellence, and in fact, may be detrimental to it. One understands, from talking to Mdm. Chew, that appreciation of the arts, and the ability to adapt are

skills well prized in the changing primary school landscape. "Classrooms have changed alot", she muses, "we cannot now prepare children for jobs of the future, cause such jobs do not exist, I cannot train my children to become doctors cause such jobs may be easily replaced by machines decades later". She has instead helped to guide children by equipping them with competencies, not content-based knowledge.

With all these changes, however, Mdm. Chew believes that the MBS spirit remains a constant that carries well throughout the times. To this end, Mdm. Chew humbly acknowledges the work of her predecessors, Mr. Chew and Mr. Foo, in helping to shape just such a spirit. This MBS ethos is a nebulous one, and Mdm. Chew says she cannot quite lay her finger on it. It could be the students' respectful manner, manifested in a simple bow. She says, students at MBS are "just different. Once i step into this school, the Maha Bodhi bow has always been there. Sometimes the greatest satisfaction I have is when children outside of school without their school uniform come up and bow to me. They remember how to schow respect to their elders." Indeed, Mdm. Chew's priorities lie in inculcating virtues into her students at MBS—"students don't have to grow up to be prime minister or anything like that, as long as the fundamental good behavior is there."

At the end of the interview, I ask Mdm. Chew about what she will miss most at the school. "Everything!", she exclaims, "the people, the children, the staff, the alumni that I have the privilege of working with. These are things that money can't buy." As Mdm. Chew embarks on another exciting tenure, and MBS begins a new chapter, built on the last solid one, we wish Mdm. Chew all the best in her new posting.



Editor **TAY YI WEN**
(Class of 2001)



榴蓮飄香

mmm.

好吃!

龟咯品尝榴槤一日游

来! 大家笑一笑 Cheer...

18/08/2013

吉隆坡和马六甲两天一夜的旅行

11月17日2012年，我们参加了妈妈的校友会主办的吉隆坡和马六甲两天一夜的旅行。我的三个姑姑，姨婆也与我们同行。那天早上六点半，我们就在学校集合。之后，我们乘坐冷气旅行巴士前往新马关卡。过了关卡不久，我们来到了马来村并享用当地的传统椰浆饭“nasi lemak”和马来糕点。

然后，我们就要往南北大道续往芙蓉。一路上，我们打瞌睡，睡醒了就一面吃零食，一面看好笑的光碟节目。不久，吃午餐的时间到了！是有名的佛跳墙！我一边吃一边想：“咦，这里的菜名怎么那么奇怪呢？”比如说佛跳墙兄弟，一帆风顺和世界纪念奖等。真有趣！饭后，我们继续往布特拉在也贸易中心，并参观了粉红色的布特拉回教堂。男士如果没有穿长裤和有袖的上衣，就必须穿上回教堂发给粉红色的套袍。很滑稽哦！而女士们都要穿上，那是为了保持对回教的尊敬。

“哎”累了一整天终于等到我最期待的事了——酒店。到了酒店，我们放下行李，冲了凉再出外走走逛逛。走着走着我们听到我们的肚子正在叫。我们就在大排档吃晚餐。吃饱后，我们还在摊位的旁边吃榴连呢！

第二天早上，我们就到附近的小巷子吃热粥，油条，猪肠粉。然后就退了房间再坐旅行巴士离开吉隆坡前往马六甲。过了好久，我们终于到了马六甲。到马六甲著名的古城街道逛逛，参观娘惹屋。当然少不了娘惹午餐，可是娘惹食物都是辣的，所以不太适合我吃，贴心的学长伯伯看我不能吃辣，就叫厨师煎一粒荷包蛋给我。吃饱了，准备回新加坡了。一路上导游讲了很多话，我不一会儿就睡着了。

晚餐，我们在新山享用一道很特别的鸡，叫做“叫化鸡”。这道佳肴是用土鸡包着多层的锡薄纸再用泥土包裹，最后，再放进烧窑里，再埋入窑内烧数小时。上桌前还得用铁锤敲掉泥土才能享受美味的“叫化鸡”。除了鸡还有荷叶饭和菜等等。今天的晚餐，我们都吃得非常开心，因为食物实在太好吃了！

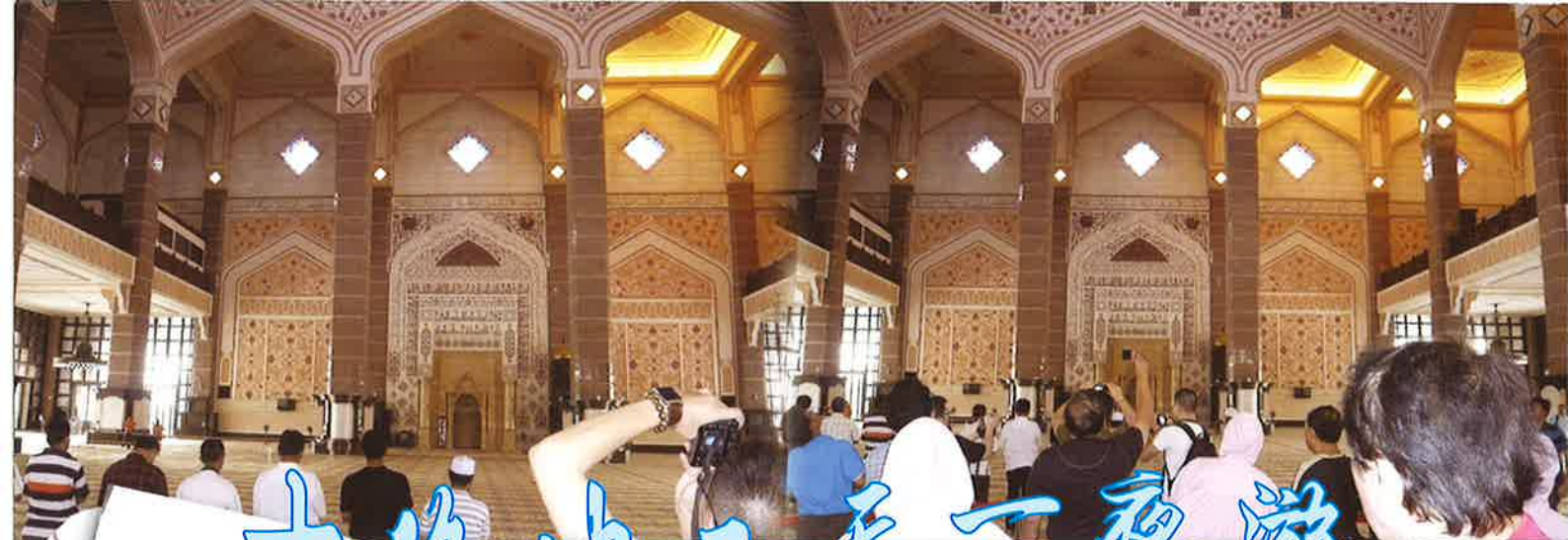
吃饱后，我们带着依依不舍的离开马国，结束了我们的美食之旅。



张乐 三年级信心班

吉隆坡二天一夜游

17-18/11/2012



"忆韵菩提二"
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